

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, April 2, 1976

PRESENT:

Dean A. Pinsky (Chairman)
Professors D. Andrus, F. Barry, P. Cohen, E. Cooke,
C. Gabriel-Lacki, H. George, R. Greenberg, G. Gross,
S. Horner, D. Jones, J. Kelly, J. Krause, P. Landsley,
J. Locke, J. Miller, F. Mulvey, S. Paikowsky, W. Reznicek,
E. Sacca, J. Smoke, N. Springford.

Faculty of Arts Rep. Prof. W. Francis

Undergraduate Stud. Rep. V. Turini

Graduate Student Rep. Ian Howard

Library Rep. Loren Singer

APOLOGIES:

Registrar Ken Adams
Professor Leah Sherman

The meeting was called to order at 9:50 A.M.

1. APPROVAL OF MINUTES

THE MINUTES OF THE MEETING OF MARCH 5, 1976 WERE APPROVED UNANIMOUSLY.

2. CHAIRMAN'S REMARKS

Dean A. Pinsky reported that:-

- 2.1 the shaded letter grade marking system endorsed by the Faculty of Fine Arts had been accepted in principle by Senate at their last meeting. This system was also favoured by both campuses. It is now in its final stages of clarification and is expected to be adopted at the next meeting of Senate.
- 2.2 the Government has agreed to the provision of 34,000 sq.ft. of additional space in order to bring the space for the Faculty of Fine Arts up to Government norms. The Dean's Office is in the process of working towards finding a single space of 100,000 sq.ft. to unite the whole of Visual Arts Division under one roof.
- 2.3 with a view towards the re-evaluation of programmes, preliminary efforts in this respect should now begin in certain areas, taking into consideration equipment, space, length of classes, etc. in the Faculty of Fine Arts, on a sectional and divisional basis. A special effort should be made to submit

requisite proposals and recommendations as soon as possible. Dean A. Pinsky proposed to send out a document with the areas that need particular attention.

- 2.4 Assoc. Prof. J. Miller brought to the attention of Council the fact that a permanent Council membership should be established. Dean A. Pinsky replied that the faculty had until January of 1977 to establish a permanent Council. The special Task Force set up for this purpose may have a preliminary report on the progress by the next meeting of Council. The original intention of an Interim Council was that all members of the faculty could attend and bring forward their ideas. Records should be kept of all forthcoming recommendations in order to have some documentation of ideas.

3. CURRICULUM REPORT

Asst. Dean G. Gross reported on curriculum changes to be submitted to Senate for approval in November 1976. The first group of submissions contained in Report No. 6 (Doc. FAFC 7576-4-D1) was approved by the Curriculum Committee and is now before members of Council for approval.

Asst. Dean G. Gross elaborated on the changes in Report No.6 as follows:-

a) New Courses

Art History 341 has been cancelled and is being replaced by two courses, namely AH 338 and AH 339, to allow for a better balance in the material to be covered, and to accommodate the high number of enrolments in this field. This represents a significant change, and programmes that previously required AH 341 will have to be adjusted accordingly.

b) BFA Major in Art Education

The change here consists of the removal of the choice between Ed. 210 and Ed. 201, making Ed. 201 a requirement, that is to say, not a programme requirement, but rather an entry requirement to the diploma year.

Note: It was suggested that the submission of the Report to Senate should list the description of Pattern A before Pattern B.

c) New Programmes

Certificate in Creative Drama and Theatre Arts for Teachers

It was suggested that for consistency's sake the Certificate in Creative Drama and Theatre Arts (for teachers of the secondary level) should be called Option A and the Certificate in Creative Drama and Theatre Arts (elementary level) should become Option B in the next calendar description.

THE ADOPTION OF REPORT NO.6 (Doc. FAFC 7576-4-D1) WAS MOVED BY ASST. DEAN G. GROSS AND SECONDED BY ASSOC. PROF. P. COHEN.

MOTION CARRIED

4. REPORT BY THE FINE ARTS HONOURARY DEGREE COMMITTEE (Doc. FAFC 7576-4-D2)

Asst. Prof. R. Greenberg presented the above report which had been distributed to members of Council. The mandate of the Honourary Degree Committee was to investigate the criteria for the granting of Honourary Degrees. As a result of these investigations the Committee felt that the composition of the University Convocation Committee no longer reflected the new situation where convocation is associated with a specific faculty rather than with the university as a whole. Individual faculties are now responsible for the organization of their respective convocations and must therefore form their own organizing committees, responsible to the Rector and Senate rather than the Board of Governors. Discussions held at the Rector's Office led to recommending an alternative model for convocation to guarantee representation from both faculty and students.

Asst. Dean G. Gross asked whether the Committee had consulted other committees in the university in an attempt to develop an alternative model.

Asst. Prof. R. Greenberg replied that the Registrar, who is a member of the convocation committee responsible for the administration of this year's convocation, had not been consulted, however, the Committee had met with Michael Sheldon who had done some research on this subject in other universities. The Honourary Degree Committee went beyond its mandate in order to investigate the different possibilities and recommended a model best suited to the Faculty of Fine Arts in the present report. This report, a result of these investigations, is therefore to be considered a working model only, to be passed on for further clarification and recommendations.

Dean A. Pinsky said that if this report met with the approval of Council, then further clarifications could be made.

IT WAS MOVED BY ASST. PROF. R. GREENBERG AND SECONDED BY ASST. PROF. DON ANDRUS THAT THE FINE ARTS HONOURARY DEGREE COMMITTEE REPORT (Doc. FAFC 7576-4-D2) BE CONSIDERED A WORKING MODEL TO BE PRESENTED TO THE CHANCELLOR, THE RECTOR, AND THE CHAIRMAN OF THE BOARD OF GOVERNORS.

MOTION CARRIED

5. OTHER BUSINESS

- 5.1 Asst. Dean G. Gross reported that the Interfaculty Committee, created by Senate for the purpose of acting as a liaison between the faculties will be meeting on April 9, 1976.
- 5.2 Asst. Dean G. Gross further stated that the Task Force on Film is now operating and engaged in discussion.

- 5.3 Dean A. Pinsky said it would be necessary to replace Prof. E. Cooke who is representing the Faculty of Fine Arts on the Faculty of Arts Council, and Dean Pinsky said he would do so.
- 5.4 Dean A. Pinsky stated that he would make an announcement as to the formal composition of a Priorities Committee at the next Council meeting of the Faculty of Fine Arts.
- 5.5 Undergraduate Student Representative V. Turini proposed to Council that student representatives be permitted to sit on the Faculty's Curriculum Committee, these representatives to be appointed by Council and approved by Senate. She explained the reason for this request was that student representatives presently sitting on the University Curriculum Coordinating Committee were not adequately informed on the faculty proposals and were therefore unable to actively participate in these meetings. It would therefore perhaps be useful to select student representatives to sit on both committees.

Prof. W. Francis pointed out during the discussion that followed, that a considerable amount of time and work would be required on the part of student representatives sitting on both the Faculty's Curriculum Committee and UCCC. It was also recommended that the students to be selected should be subject to the same conditions as faculty members.

IT WAS MOVED BY UNDERGRADUATE STUDENT REPRESENTATIVE V. TURINI AND SECONDED BY ASSOC. PROF. J. MILLER THAT THERE BE STUDENT REPRESENTATION AT THE MEETINGS OF THE FACULTY'S CURRICULUM COMMITTEE, NAMELY

- 1 REPRESENTATIVE FROM THE DIVISION OF GRADUATE PROGRAMMES
- 1 REPRESENTATIVE FROM PERFORMING ARTS
- 1 REPRESENTATIVE FROM VISUAL ARTS

THE THIRD STUDENT REPRESENTATIVE BEING IN OFFICE FOR A PERIOD OF TWO YEARS.

MOTION CARRIED IN THE LIGHT
OF DISCUSSIONS AND RECOMMENDATIONS

1 opposition
1 abstention

- 5.6 Assoc. Prof. J. Kelly requested on behalf of parttime faculty members that they be allowed equal voting representation on the Faculty Council as the students.

Assoc. Dean E. Cooke supported this request saying that it deserved serious consideration, especially since parttime faculty members were so numerous in the Faculty of Fine Arts. He pointed out however, that this request should be handed over to the Task Force in charge of the formation of a permanent membership of Council as this forms part of their mandate.

Dean A. Pinsky suggested that this item be put on the agenda for the next meeting of Faculty Council.

IT WAS MOVED BY ASSOC. PROF. J. KELLY AND SECONDED BY ASSOC. PROF. J. MILLER THAT THE QUESTION OF VOTING REPRESENTATION FOR PARTTIME FACULTY BE PUT ON THE AGENDA OF THE NEXT MEETING OF FACULTY COUNCIL.

MOTION CARRIED

2 opp.
9 abstentions

- 5.7 Student Representative V. Turini asked permission for Student Dan Fewtrell to make a request to Faculty Council. Dan Fewtrell stated that students would like to submit to the Director of Visual Arts a proposal suggesting that the Division order materials in bulk to be resold to students at a reduced cost.

Dean A. Pinsky recommended that a proposal to this effect be drawn up and presented to Council.

- 5.8 Assoc. Prof. J. Miller reported briefly on the series of Guest Lectures held at Concordia University. He informed Council that the last lecture in the series, given by Claude Breeze, had been very well attended and marked a successful ending of the series.

He reminded Council members to submit names for next year's series as early as possible.

- 5.9 Assoc. Prof. N. Springford reported on the progress made by the Convocation Committee in charge of the administration of this year's June convocation. The two main questions that had emerged during the last meeting of the Committee had been the format of the convocation, and to what extent the Faculty should participate in the event.

She added that recommendations should also be made as to whether students from the Music section should be asked to provide the music for the event. A further question to be discussed was the selection of the three marshals.

Assoc. Prof. P. Cohen was asked to formulate a proposal regarding the different questions, to be brought forward at the next meeting of Council.

The meeting adjourned at 12:00 P.M.